LING 201: Language and Society (CRN 612)
Fully Online, Asynchronous
Spring 2021

Instructor: Dr. Amie A. Doughty
Office: 313 Netzer Administration Building
Office Hours: MWF 10:00-11:00 (contact me to schedule an appointment)
Phone: 436-2493
E-mail: amie.doughty@oneonta.edu

Required Text:
Mooney, Annabelle, and Betsy Evans. *Language, Society and Power: An Introduction*.
    5th ed. Routledge, 2018. ISBN 978-0415786249*

*Note: you should be able to access an electronic version of the textbook on
    https://1lib.us/book/5866987/539107

Technology Requirements:
- Internet Access: You will need to be able to access a lot of web-based materials as this course is online. If you have connectivity issues, you need to let me know.
- Blackboard: The majority of the work for this class will be done using Blackboard. You will submit all of your work via Blackboard, whether in drop boxes or on discussion boards.
- Word Processing Program: You will need to use Microsoft Word or another word processing program to write your annotations and your project. If you use a program besides Word, you will need to save your files as Word (.doc or .docx) or PDF documents. Please note that as a student at SUNY Oneonta, you can download a copy of Microsoft Office to your device through Office365. You can also use the web-based version of Word and other Office programs through Office 365.
- Video Recording Program (optional): Ideally you will record an introductory video for the class. If you have a smart phone, you can use it for the introductory video, or you can use another program, such as Screencast-O-Matic (available on the web) for the video. If you do not have this capability, do not worry. I will give alternative means of fulfilling those assignments.
- Microsoft Stream, YouTube, or another location to save your videos (optional): Because I want you to link any video you make to Blackboard, you will need to have a location on the web to upload it. You have access to Stream through Office 365, but you can also use YouTube if you prefer or a different service. I will give instructions for uploading to Stream and for embedding videos to Blackboard.

Method of Instruction:
Because this class is an asynchronous online course, instruction will occur through the videos and other materials I post to Blackboard and through feedback I give to your work. See the calendar for due dates for the assigned readings and assignments.

Course Description:
Catalog Description: An introduction to sociolinguistics. Study of language variation and the ways people use language in social interaction.

Translation: Students will study how language is influenced by, among other things, region, class, culture, and gender. Students will learn how speakers move among different types of language communities through code switching and the problems that occur when people do not adapt to new linguistic situations.

Course Goals:
Students will
   o   learn the effects of region, class, culture, gender, and other elements on speakers' idiolects,
   o   learn how speakers move among different language communities,
   o   learn the effects of failing to adapt to new linguistic situations,
   o   complete an original project analyzing as aspect of language in society.

General Education Attributes: LA, AH2, and CPA

SUNY General Education 2 Attribute Student Learning Outcomes: *Humanities (AH2)*
Students will demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas required by the General Education program.

Course Policies:
Course Questions: I have created a Course Questions discussion board for the class. If you have any general questions about the materials, assignments, or any other aspect of the class, post them on this discussion board, and I will answer them as soon as I can. This discussion board will act as a resource for the class. If you have questions specific to your work, you can e-mail me, and I will answer them as soon as I can. An example of a general question is "Can you recommend other articles for the annotation assignment?" An example of a specific question is "What did you mean when you wrote 'you're having comma splice issues' on my annotation?" If you e-mail me a general question, I will tell you to post it and only answer it once it is posted.

Contacting Me: My preferred method of communication outside of class is e-mail, and I am usually quick to respond to e-mail. If you send me an e-mail message, you should hear back from me within 24 hours during weekdays. If you do not receive a response within 24 hours, try again because it means that I have not received your message. I check my e-mail periodically Monday through Friday (usually between 8 and 5). I am offline on Saturdays and Sundays.

Assignments: Your final grade will be based on the following items:
   ✖   **Chapter Quizzes**: You will complete a quiz about each of the chapters from the textbooks and the lectures about the chapters. (40%)

- ✖ **Annotations and Miscellaneous:** During the semester you will be required to write 4 annotations about different articles relating to sociolinguistics. I will post articles from which you may choose, but if you find a different article that interests you and that is related to the topics being covered, you may request permission to use it instead of the ones I supply. The annotation, approximately 2-3 pages long, must contain the following (in this order): 1) an MLA citation of the article; 2) a brief summary of the article (no more than ½ page); 3) an analysis/reflection on the information/argument (this should be the longest section of the annotation). <u>Attach a copy of the article you've chosen to the annotation if it is not one that I have supplied</u>. Due dates for the annotations are listed on the course calendar. In addition to the annotations, you will have grades for the Introduction post and responses and for your project topic submission. (40%)
- ✖ **Project**: You will complete a sociolinguistic project based on one of the prompts I give you. I will give more specific details about the project around midterm. On Friday, 2 Apr, you will be required to submit your topic for the project. The project itself is due on Friday, 7 May (it's the equivalent of your final exam). (20 %

Assignment Formatting: All assignments must be submitted according to MLA formatting guidelines. For this class, do not use a title page for any of your papers unless instructed to do so in class. Use a 12-point font (yes, I can tell the difference) in Times New Roman (no fancy fonts in this class and no use of Courier). Failure to follow formatting instructions will result in your paper's grade being lowered. I will explain what MLA formatting looks like to the class before the first paper is due. You may also find instructions for it in any handbook. If you would prefer to use a different format (APA, Chicago, etc.), you may do so, but let me know that that is what you are dong before the assignments are due.

Late Work: I will accept work no more than one week late. All late work will lose 10%. If you know that you won't be able to get work in on time, see me **before** the due date, and we may be able to make arrangements for an extension.

Blackboard's Gradebook: I will be creating a gradebook on Blackboard and updating it periodically for your information. Please note that this gradebook is a guide only; however, if you do see what appears to be an error on it, please contact me. Final grades are calculated by me on my Excel gradebook, so if there is a discrepancy between Blackboard's book and mine, I will use my gradebook as the correct one. Also note that the grade marked "Total" is not a weighted total, so it should not be used to estimate your course average. Instead, the "Weighted Total" grade is the one that will indicate best how you are doing in the class.

Grading Scale: The number percentages will be calculated as follows for letter grades:

94-100 A	87-89 B+	77-79 C+	67-69 D+	0-59 E
90-93 A-	84-86 B	74-76 C	64-66 D	
	80-83 B-	70-73 C-	60-63 D-	

Plagiarism: Plagiarism is the passing off of another's work (whether quoted, paraphrased or summarized) as your own without proper documentation, including on **take-home exams**. If you are caught plagiarizing, you are subject to a variety of punishments, including expulsion from the university. Do your own work. See the University's policy below for details on the Academic Dishonesty policy.

University Policies: The following policies can be found in your Student Handbook or the Code of Student Conduct (both available online) and are particularly applicable to this class.

Flagrant Non-Attendance
• Students missing 25% or more of class, any time from the second week of class up until the last day to withdraw from an individual course (see *Keydates and Deadlines* or *Faculty Reference Guide* for specific dates) *may* be removed from the course by the instructor.
• The Registrar will assign a "WI" (Involuntary Withdrawal) grade.
• Students appearing on the final grade sheet will be assigned a final grade (not a "W", Incomplete or Pending grade), regardless of student's class attendance.

Final Exams
Instructors must follow the final exam schedule as posted in *Keydates and Deadlines* (www.oneonta.edu/registrar). The final exam week is part of the 15 class weeks required by the State Education Department. *If an instructor does not hold a final examination, the final examination period must be used as the final class day.* Exceptions to this may be made only in an emergency and only with prior approval of the department chair and the division dean. Under no condition shall a study day be used to administer a final exam. Students are held responsible for selecting a course schedule with the final exam schedule in mind. There is no policy preventing a student from having exams in one day.

Accessibility Resources
Students Diagnosed with a Disability—All individuals who are diagnosed with a disability are protected under the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act of 1973. As such, you may be entitled to certain accommodations within this class. If you are diagnosed with a disability, please make an appointment to meet with Accessibility Resources, 133 Milne Library, ext. 2137. All students with the necessary supporting documentation will be provided appropriate accommodations as determined by the Accessibility Resources Office.   It is entirely your responsibility to contact Accessibility Resources and concurrently supply me with your accommodation plan, which will inform me exactly what accommodations you are entitled to. You will only receive accommodations once you provide me with an Accessibility Resources accommodation plan. Any previously recorded grades will not be changed.

ACADEMIC DISHONESTY
Academic dishonesty is defined as any act by a student that misrepresents or attempts to misrepresent to an instructor or any College official, the proficiency or achievement of

that student or another student in any academic exercise for the purpose of influencing a grade on a piece of assigned work, on an examination or quiz or in a Course as a whole, or that is intended to alter any record of a student's academic performance by unauthorized means.

A Student deemed guilty of an act of academic dishonesty may, depending on the nature of the offense, be subject to one or more of the following measures: failure of the assignment or examination, failure of the course, or dismissal from the College. Furthermore, for a second offense, referral of the case to the Standing Disciplinary Board is mandatory. The penalties that may be assessed by the Board are listed under the Procedures of the Standing Disciplinary Board as published in this publication; however, the normal penalty is suspension or dismissal.

It is the Student's responsibility to read and understand the policy on all aspects of academic dishonesty as published in this publication and the Undergraduate Catalog. However, individual faculty members may wish to explain the policy as it relates to their courses. It is emphasized that a student who has any questions about what constitutes academic dishonesty has the responsibility of clarifying them by conferring with his/her instructors.

Examples of Academic Dishonesty:
The following examples, although not all-inclusive, are intended to help students understand what constitutes academic dishonesty. Other acts should not necessarily, be considered as falling outside the scope of this policy because of their absence from this list.

- Plagiarism that is, using materials from another's work without acknowledgment, using quotations without identification as such or paraphrasing without specific identification of the source.
- Copying and/or modifying another person's computer file, program, printout, or portion thereof for use in an assignment without permission of the instructor.
- Knowingly permitting one's computer file, program, printout, or portion thereof to be copied or modified by another student for use in an assignment without permission of the instructor.
- Unauthorized giving or receiving of information on an examination, laboratory procedure, or other exercise.
- Taking an examination for another student or allowing another student to take an examination for you.
- Altering or attempting to alter a grade on any piece of graded work, a grade written in an instructor's personal records, or a grade written on any College form or transcribed in any official College record.
- Submitting a College form with a forged signature.

Actions for Safety
Please provide the following link to the campus's spring re-opening plan. Including this essential information will ensure that our students know the expectations we hold for them, as well as the effort being made to protect the safety of students and other members of the campus community. (https://suny.oneonta.edu/covid-19/spring-2021/draft-re-opening-plan-spring-2021#_Toc56365842)

<u>Of special note is the face mask/covering requirement.</u> All members of the campus community are required to wear masks or face coverings when on college property or in college spaces, including classrooms and residential spaces.
Students who violate the College's face covering policy may be referred to the Office of Community Standards for disciplinary review and the imposition of discipline.

Campus Resources:
- [Academic Advisement](#)
- [Accessibility Resource Center](#)
- [Student Learning Center](#)
- [Milne Library](#)
- [Counseling Center](#)
- English Department:
    - Secretary Ruth Carr: 436-3446 or Ruth.Carr@oneonta.edu
    - Chair Dr. Suzanne Black: 436-3446 or Suzanne.Black@oneonta.edu

25-29 Jan—Read Chapter 1 and watch the lecture video(s); Complete Chapter 1 quiz by 11:59 pm, Friday, 29 Jan.
1-5 Feb—Read Chapter 2 and watch the lecture video(s); Complete Chapter 2 quiz by Friday, 5 Feb.
8-12 Feb—Read Chapter 3 and watch the lecture video(s); Complete Chapter 3 quiz by Friday, 12 Feb.
15-19 Feb—Work on first annotation, due on Friday, 19 Feb 16th No classes
22-26 Feb—Read Chapter 4 and watch the lecture video(s); Complete Chapter 4 quiz by Friday, 26 Feb.
1-5 Mar—Read Chapter 5 and watch the lecture video(s); Complete Chapter 5 quiz by Friday, 5 Mar.
8-12 Mar—Work on second annotation, due Friday, 12 Mar.; Intro to Project 10 Mar—No Classes
15-19 Mar—Read Chapter 6 and watch the lecture video(s); Complete Chapter 6 quiz by Friday, 5 Mar.
22-26 Mar—Read Chapter 7 and watch the lecture video(s); Complete Chapter 7 quiz by Friday, 5 Mar.
29 Mar-2 Apr—Work on third annotation, due Friday, 2 Apr.; Topic for Project due Friday, 2 Apr.
5-9 Apr—Read Chapter 8 and watch the lecture video(s); Complete Chapter 8 quiz by Friday, 9 Apr. 8th No classes
12-16 Apr—Read Chapter 9 and watch the lecture video(s); Complete Chapter 9 quiz by Friday, 16 Apr.
19-23 Apr—Read Chapter 10 and watch the lecture video(s); Complete Chapter 10 quiz by Friday, 23 Apr.
26-30 Apr—Work on fourth annotation, due Friday, 30 Apr
4-7 May—Project due on Friday, 7 May 3 May—No classes