

# ANDREW KAHL

PHONE:(410)733-6887/(607)432-2858 •E-MAIL: KAHLBACKS@GMAIL.COM

## SUMMARY OF QUALIFICATIONS

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- **Tenured and experienced Associate Professor of Theatre with committee, college governance, grant writing, administrative, accreditation and curriculum development experience**
- **Three decades of professional performing experience**
- **Certified Associate Teacher of Fitzmaurice Voicework**
- **MFA in Acting, University of Minnesota, Twin Cities, 1994**
- **Active membership in Actor's Equity, SAG-AFTRA**
- **Membership in VASTA (Voice and Speech Trainer's Association)**

## ACADEMIC DEGREES

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**Master of Fine Arts, Acting, 1994, University of Minnesota**  
Minneapolis, Minnesota

- Frank M. Rarig Fellowship
- Graduate Teaching Assistantship

**Bachelor of Arts, *cum laude*, Dramatic Arts 1989 St. Mary's College**  
**of Maryland** St. Mary's City, Maryland

- Brent Calvert Fellow, Honors Program Graduate
- Maryland Distinguished Scholar in the Arts

## COURSES QUALIFIED TO TEACH

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**Acting I**  
**Acting II**  
**Auditioning**  
**Business and Professional Speaking**  
**Contemporary Dramatic Literature**  
**Directing**  
**Fundamentals of Speech**  
**Improvisation**

**Introduction to Theatre**  
**Movement for Actors**  
**Oral Interpretation**  
**Period Styles**  
**Problems in Professional Acting**  
**Theatre Appreciation**  
**Theatre History**  
**Voice Production for the Stage**

## WORK EXPERIENCE

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### **Associate Professor in Theatre**

September 2011 – present, **State University College at Oneonta**

*Oneonta, New York*

- Courses taught: Acting I, Acting II, Voice and Diction for the Stage, Audition Techniques, Directing, Theatre Appreciation, College Life and Play Production
  - Directed: *Romeo and Juliet* (Fall 2017), *Colony Collapse* (Spring 2017), *Stop Kiss* (Fall 2016), *Avenue Q* (Spring 2016), *You Can't Take It With You* (Fall 2015), *Naga Mandala* (Spring 2015), *Carousel* (Spring 2014), *Clybourne Park* (Fall 2013), *As You Like It* (Spring 2013), *Fuddy Meers* (Fall 2012) *The Drowsy Chaperone* (Spring 2012), and *She Stoops to Conquer* (Fall 2011)
  - College-wide service including: College Senate, Library Committee (current Chair) and Allocations sub-committee, Academic Master Plan Task Force (Co-chair), Committee on Public Events (Chair), Committee on General Education, Degree of Distinction Task Force, Sponsored Programs Advisory Committee
  - Collaborating with Theatre faculty: shared authorship of self-study and NAST accreditation materials, Season Selection Committee, Faculty Advisor for *Alpha Psi Omega* (Theatre Honors Organization), Library liaison.
  - Enrollment recruiting through NYSTEA (New York State Theatre Education Association) and conference workshop presentations
  - Securing Grant support and supervising *Identity Play Reading Series*, featuring an annual series of public staged readings of plays dedicated to discussions of diversity, inclusion and individualism.
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### **Assistant Professor in Theatre**

August 2005 – 2011, **State University College at Oneonta**

*Oneonta, New York*

- Courses taught: Acting I, Acting II, Voice and Diction for the Stage, Directing, Audition Techniques, Theatre Appreciation, College Life and Play Production
  - Directed: Thirteen productions, including musical, classical, contemporary and original theatre works: *Big Love*, *Home Fires and Reservation Roads* (world premier), *The Arabian Nights*, *Bat Boy*, *The Musical*, *Proof*, *Scotland Road*, *Rosencrantz and Guildenstern are Dead*, *Into the Woods*, *The Children's Hour*, *Cinders*, *Twelfth Night*, *The Lesson*, *The American Dream*, *Thebans*
  - Active with college committees, curriculum development, departmental governance and student advisement.
  - Professional development, guest teaching and assistant teaching in Fitzmaurice Voicework Teacher Certification, Convivium presentations on Voice and Performance
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**Assistant Professor in Theatre, College-wide Assistant Coordinator  
for Theatre**

Summer 2004 – 2005, **Community Colleges of Baltimore County**

*Catonsville, Maryland*

- Courses Taught: Acting I, Voice & Diction, Introduction to Theatre, Theatre Practicum
- Additional duties included: Hiring, coordinating, and evaluating adjunct faculty  
Program review and multiple search committees in three-campus system
- Directed: *The Wind In the Willows* , *In Perpetuity Throughout the Universe*

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**Assistant Professor in Theatre and Speech Communication, Assistant  
Department Coordinator for Speech Communication**

Summer 2001 – 2004, **Community Colleges of Baltimore County**

*Catonsville, Maryland*

- Courses taught: Fundamentals of Speech Communication, Fundamentals of Speech Communication for Foreign Students and Introduction to Theatre
- Additional duties included: Coordinating, hiring, and evaluating adjunct Speech faculty, curriculum development, committees, and community service
- Co-author of text publication Building Foundations for Communication (Thomson Learning – Harcourt, 2001, revised eds. 2003, 2006)

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**Professional Actor, Voice/Text Coach, and Stage Director**

1986 – Present

**AEA,SAG,AFTRA,VASTA**

- Stage director, performance coach, voice, text, and dialect coach, fight captain (Society of American Fight Directors trained, certified 1990).
- Certified Associate Fitzmaurice Teacher (2006)
- Training in Alexander Technique, Body-Mind Centering, Contact improvisation, clown, mime, and mask techniques.

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SUMMARY OF DIRECTING AND PERFORMANCE WORK, 2003-2016

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- Selected  
Directing  
Credits
- *Romeo and Juliet, Colony Collapse* (2017) – SUNY Oneonta
  - *Flying* (World Premiere, 2017) – Chenango River Theatre
  - *Stella and Lou* (2016) – Chenango River Theatre
  - *Stop Kiss, Avenue Q* (2016) – SUNY Oneonta
  - *You Can't Take I With You, Naga Mandala (Play with a Cobra)* (2015) – SUNY Oneonta
  - *Bag of Bones, The Last Voyage of the Sultana* (2014) – Bundy Museum (Concert and Reading, New Works Premier)
  - *Heroes* (2014) – Chenango River Theatre
  - *Carousel* (2014) – SUNY Oneonta
  - *Clybourne Park* (2013) – SUNY Oneonta
  - *Miracle on South Division Street* (2013) – Chenango River Theatre
  - *As You Like It* (2013) – SUNY Oneonta
  - *Design for Living* (2012) – Franklin Stage Company (Reading)
  - *Broadway Bound* (2012) – Chenango River Theatre
  - *The Drowsy Chaperone, Fuddy Meers* (2012) – SUNY Oneonta
  - *She Stoops to Conquer, Big Love, Home Fires and Reservation Roads* (World Premier) (2011) – SUNY Oneonta
  - *Bat Boy: The Musical, The Arabian Nights* (2010) – SUNY Oneonta
  - *Scotland Road, Proof* (2009) – SUNY Oneonta
  - *Into the Woods, Rosencrantz and Guildenstern are Dead* (2008) – SUNY Oneonta
  - *The Children's Hour, Cinders* (2007) – SUNY Oneonta
  - *The American Dream, The Lesson, Twelfth Night* (2006) – SUNY Oneonta
  - *Thebans* (2005) – SUNY Oneonta
  - *The Merry Wives of Windsor* (2005) – Baltimore Shakespeare Festival
  - *The Wind in the Willows* (2005) – Community College of Baltimore County
  - *In Perpetuity Throughout the Universe* (2004) – CCBC
  - *Comedy of Errors* (2004) – Shakespeare Project
  - *Antony and Cleopatra* (2003) – Shakespeare Project
  - *On the Verge or the Geography of Yearning* (2003) – Loyola College (Maryland)

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Selected  
Acting  
Credits

- *Blithe Spirit (Charles Condomine)* – Chenango River Theatre (2017)
- *Last Gas (Nat Paradis)* – Chenango River Theatre (2016)
- *An Ideal Husband and The Country Wife (Staged Readings)* – Franklin Stage Company (2015)
- *The Velocity of Autumn (Chris)* – Chenango River Theatre (2015)
- *Mr Hart and Mr Brown (Mr Hart)* – Chenango River Theatre (2014)
- *The Winter's Tale (Leontes and Shepherd)* – Franklin Stage Company (2013)
- *The Outgoing Tide (Jack)* – Chenango River Theatre (2013)
- *Who's Afraid of Virginia Woolf, The Real Thing (Reading series)* – Franklin Stage Company (2012)
- *Rounding Third (Michael)* – Chenango River Theatre (2011)
- *The Complete Works of William Shakespeare (Abridged)* – Chenango River Theatre and Exit 19 Theatre (2010)
- *The Mystery of Irma Vep (Jane, Lord Edgar), Talley's Folly (Matt Friedman)* – Chenango River Theatre (2009)
- *I Hate Hamlet (Andrew Rally), Other People's Money (Bill Coles)* – Chenango River Theatre (2008)
- *True West (Austin), The Foreigner (David)* – Chenango River Theatre (2007)
- *Measure for Measure (Antonio), Macbeth (Banquo), The Tempest (Antonio), The Merchant of Venice (Bassanio), Two Noble Kinsmen, --* Play Reading Series (2004-2005) – Baltimore Shakespeare Festival
- *Twelfth Night (Orsino)* – Shakespeare Project (2003)

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Voice/  
Text  
Coaching

- *Romeo and Juliet (2017)* – SUNY Oneonta
- *As You Like It (2013)* – SUNY Oneonta
- *Fuddy Meers (2012)* – SUNY Oneonta
- *Twelfth Night (2006)* – SUNY Oneonta
- *A Midsummer Night's Dream (2006)* – Baltimore Shakespeare Festival
- *The Merry Wives of Windsor (2005)* – Baltimore Shakespeare Festival
- *The Wind in the Willows (2005)* – Community College of Baltimore County
- *In Perpetuity Throughout the Universe (2004)* – Community College of Baltimore County
- *The Tempest (2004)* – Baltimore Shakespeare Festival

## PROFESSIONAL MEMBERSHIPS

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- **AEA** (Actors Equity Association)
- **Certified Associate Teacher of Fitzmaurice Voicework**
- **SAG-AFTRA** (Screen Actor's Guild & American Federation of Television and Radio Artists)
- **UUP** (United University Professionals)
- **VASTA** (Voice and Speech Trainer's Association)

## REFERENCES AVAILABLE ON REQUEST

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