



## Musc. 170, Fundamentals of Percussion

Spring, 2017

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**M 201**

M,F, 2pm

### COURSE DESCRIPTION

This class will provide instruction on percussion technique, rudiments, and reading and is designed to help students acquire the fundamental skills needed to participate in private instruction and ensembles.

### TEXTBOOK

2 texts are required:

Rubank Elementary Method - Drums

ISBN-10: 1423445139

ISBN-13: 978-1423445135

Rubank Intermediate Method - Drums

ISBN-10: 1423445155

ISBN-13: 978-1423445159

### REQUIRED MATERIALS

At least 1 pair of drumsticks,  
1 rebounding practice pad (see Pg 3),  
1 practice pad (cymbal) stand,  
1 metronome,  
1 spiral bound notebook.

### ADDITIONAL SUGGESTED MATERIALS

"Learn To Read Rhythms Better" by Pat Petrillo, DVD/E-Book (**NOT required**)

MuseScore music notation software - available free at [musescore.org](http://musescore.org)

### SUNY LEARNING OUTCOME OBJECTIVES

This class does not satisfy Gen. Ed. 2 requirements.

### COURSE GOALS/OBJECTIVES

Students will learn basic percussion technique and learn to read and perform standard music notation.  
They will also learn and be able to perform the International Drum Rudiments and standard snare drum repertoire.

### COURSE REQUIREMENTS

Students are required to attend each class with drumsticks, practice pad and stand, notebook, and assigned textbooks.  
Students will be expected to take notes and play musical exercises each class.

### COURSE ACTIVITIES/TEACHING STRATEGIES

Techniques and musical examples will be explained and demonstrated by the instructor and then practiced and mastered by the students.

**COURSE OUTLINE**  
(order of coverage by date)

**Weeks 1-4**

Basic technique, basic rudiments, basic elements of notation and reading quarter, eighth, and 16th notes

**Weeks 5-8**

Rudiments, figure recognition, beginning sight reading, basic etudes

**Weeks 9-15**

Rudiments, advanced figures, reading rudiments in context, advanced etudes

**ASSIGNMENTS**

Weekly homework and at least 3 hours out-of-class practice.

**TEST DATES & COVERAGE**

**Mid Term** - Friday, March 17th, 2pm-2:50pm

**Final** - Friday, May 5th, 2pm-4:30pm

**LATE ASSIGNMENTS & MAKE-UP TEST POLICY**

Late assignments will not be accepted.

Quizzes and exams cannot be made up. Lowest quiz grade will be dropped.

**METHOD OF EVALUATION**

All tests will be performance tests.

For both the midterm and final, students will be required to perform 1 prepared piece, rudiments from memory, and sight reading selections. Students will be judged on technique, reading accuracy, interpretation, and musicianship.

**ATTENDANCE POLICY**

Students will be allowed ONE (1) absence a semester. Subsequent absences will result in a lowered participation grade. Students will be required to make up any missed materials.

**ADA (AMERICAN WITH DISABILITIES ACT) STATEMENT**

Students Diagnosed with a Disability—All individuals who are diagnosed with a disability are protected under the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act of 1973. As such, you may be entitled to certain accommodations within this class. If you are diagnosed with a disability, please make an appointment to meet with Student Disability Services (SDS), 209 Alumni Hall, ext. 2137. All students with the necessary supporting documentation will be provided appropriate accommodations as determined by the SDS Office. It is entirely your responsibility to contact SDS and concurrently supply me with your accommodation plan, which will inform me exactly what accommodations you are entitled to. You will only receive accommodations once you provide me with an SDS accommodation plan. Any previously recorded grades will not be changed.

**EMERGENCY EVACUATION PROCEDURES**

In the event of an emergency requiring evacuation from FA 200, please evacuate to the IRC lobby so that College officials can account for you. Please review the College's Emergency Evacuation Procedures and Shelter-in-Place Procedures at the following web link: <http://www.oneonta.edu/security>. All students are also encouraged to register for NY Alert for immediate notification of campus emergencies on or near the campus.

# Practice Pads:



## **Rebounding Pad.**

Good for developing and practicing proper technique.

**This is what you need!**



## **Gladstone Pad.**

Can be placed on top of a snare drum to mute it.

Will **NOT** work for class!



## **Remo Pad.**

Good for working on dynamics and musical passages.

Will **NOT** work for class!



## **Angled Pad.**

Old style used for working on traditional grip.

Will **NOT** work for class!

## **Grading Guidelines:**

### **GRADE - A (90-100)**

- Shows up on time, prepared, and ready to play
- Makes the class a priority
- Focuses on weaknesses as well as strengths, takes suggestions, and at the same time, has own inner direction
- Works above and beyond teacher's expectations, prepares assigned materials, and performs at a high level
- Shows improvement of instrumental skills and musicianship
- Is an active student player/performer (if applicable), seeks playing (as well as listening) opportunities around the college, and is self-motivated

### **GRADE - B (80 - 89)**

- Shows up to class on time, but is not always prepared (missing sticks, stand, pad, etc )
- Makes the class a priority, but not a top priority
- Focuses on weaknesses and makes progress
- Prepares assignments most of the time, but sometimes makes excuses for not being prepared (missing sticks, stand, pad, has not practiced, etc )
- Shows improvement of instrumental skills and musicianship
- Is an active student and is self-motivated

### **GRADE - C (70 - 79)**

- May show up to class on time, but not always prepared
- Class is not a priority
- Avoids weaknesses and rarely makes progress
- Occasionally prepares assignments, has frequent excuses, and lacks self-motivation
- Shows little improvement of instrumental skills and musicianship
- This student is inconsistent

### **GRADE - D (60 - 69)**

- Rarely shows up to class on time and/or is rarely prepared
- Shows little interest in improving instrumental skills and/or musicianship
- Rarely takes suggestions; does not acknowledge or focus on weaknesses
- This student barely performs at level, however, there is some evidence of musical ability that warrants a passing grade

### **GRADE - F (Below 60)**

- Rarely shows up to class on time and/or is rarely prepared
- Shows little interest in improving instrumental skills and/or musicianship
- Rarely takes suggestions; does not acknowledge or focus on weaknesses
- This student does not perform at level and/or fails to perform at the final