

## **Rock Combo Grading Guidelines:**

### **GRADE - A (90-100)**

- Shows up to class on time, with charts, tuned up and ready to play
- Makes the class a priority
- Focuses on weaknesses as well as strengths and takes suggestions
- Works above and beyond the teacher's expectations, prepares assigned materials, and performs at a high level
- Shows improvement of skills and musicianship
- Is an active student player/performer, seeks playing (as well as listening) opportunities around the college, and is self-motivated

### **GRADE - B (80 - 89)**

- Shows up to class on time, but is not always prepared
- Makes the class a priority, but not a top priority
- Acknowledges weaknesses and makes some progress, takes some suggestions
- Prepares assignments most of the time, but sometimes makes excuses for not being prepared
- Shows improvement of skills and musicianship
- Is an active student and is self-motivated

### **GRADE - C (70 - 79)**

- May show up to class on time, but not always prepared
- Class is not a priority
- Avoids weaknesses and rarely makes progress
- Occasionally prepares assignments, has frequent excuses, and lacks self-motivation
- Shows little improvement of skills and musicianship
- This student is inconsistent

### **GRADE - D (60 - 69)**

- Rarely shows up to class on time and is rarely prepared
- Shows little interest in improving skills and/or musicianship, makes very little progress
- Rarely prepares assignments
- Rarely takes suggestions
- This student barely performs at an acceptable level; however, there is some evidence of musical ability that warrants a passing grade

### **GRADE - F (Below 60)**

- Rarely shows up to class on time and is rarely prepared
- Shows little interest in improving skills and/or musicianship, makes no progress
- Rarely prepares assignments
- Rarely takes suggestions
- This student does not perform at an acceptable level