

Rock Combo Grading Rubric

STUDENT:		Instrument:		Day & Time:	
Rehearsal Criteria					
Title	4	3	2	1	Total
Rehearsal Overall*	Great Rehearsals	Good Rehearsals	OK Rehearsals	POOR Rehearsals	
Rehearsal attendance	Always there & always on time	Always there, Sometimes Late	Misses Classes or Many Tardies	POOR Attendance	
Set up*	Quick & Painless	At least they are trying	Waste time, fool around	Not even trying	
Tune up	Come in mostly in tune, then just quick check & go!	Come in Mostly in tune, but take a little time to perfect it	Come in out of tune, but then tune up	Come in out of tune & stay that way.	
Required Materials	show up fully prepared	Normally show up prepared, may have to borrow earplugs, etc...	occasionally show up missing materials or CHARTS!	frequently unprepared! Missing CHARTS!	
Rehearsal efficiency*	Goes smoothly & according to Worksheet plan, accomplishes All	Goes smoothly, may not follow plan completely, accomplishes much	Not always Smooth, but tends to accomplish Something	Not smooth, accomplishes very little and/or missing worksheet.	
Assigned Tunes*	Learned on time & Played well	Learned on time & Played OK	Learned LATE but played OK	Not Learned or Not Played Well	
Chart Use	Always has charts available, references and annotates them always as needed	Usually has charts available, references and annotates them occasionally as needed	Usually has charts available, references and annotates them infrequently as needed	Seldom has charts available, almost never references and annotates them!	
TOTAL:					_____ :of 32

* Denotes criteria may be applied uniformly to the entire band

INSTRUCTOR: _____

Signature: _____

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STUDENT:		Instrument:		Day & Time:	
Lecture Criteria					
Title	4	3	2	1	Total
Lecture Overall	Excellent	Good	OK	POOR	
Lecture attendance	Perfect Attendance	Only 1 excused absence	Only 1 UN-excused absence	more than 1 UN-excused absence	
Homework	All handed in & Excellent quality	All handed in and Good quality	Some missing or Some Poor	Few handed in or Many Poor	
# of Charts	Meet or exceed Required Number	-	-	Do not meet Required Number	
Charts In	All In and ALL On time	All In and Most On Time	All In BUT LATE	SOME CHARTS MISSING	
Chart Quality	Excellent Charts	Good Charts	OK Charts	POOR Charts	
TOTAL:					_____ :of 24

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INSTRUCTOR: _____

Signature: _____

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STUDENT:		Instrument:		Day & Time:	
Promo Criteria					
Title	4	3	2	1	Total
Booking & Promo overall *	Excellent	Good	OK	POOR	
Show booking*	Show is booked on time	-	-	Show NOT booked on time	
Promo Sample*	Handed in on time & Acceptable	Handed in on time but must be re-submitted before it is accepted	Handed in LATE, but acceptable	Handed in LATE and NOT acceptable	
Visible Promotion*	Excellent quality, high profile, well promoted	Good quality, somewhat visible, acceptable promotion	OK, Need to LOOK for it, could be better	POOR promo. must look HARD to find it. NOT acceptable	
Online Presence*	Good clean easy to use site	OK site, design or layout could maybe be better	Poor or confusing layout, but online	No or Unacceptable online presence	
TOTAL:					<u> </u> :of 20

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Signature: _____

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STUDENT:		Instrument:		Day & Time:	
Performance Criteria					
Title	4	3	2	1	Total
Overall Performance*	Excellent	Good	OK	Poor	
Arrival	Early	On Time	A little Late	LATE!	
Load In & Set up	Quick, Complete and efficient, NO problems	Quick, perhaps some problems, but they get worked out	May be some problems that are not resolved, but show goes on.	Slow and causes problems that effect the rest of the show	
Dealings with Venue*	Professional and Everyone Satisfied, Venue would Re-Hire	Everyone Satisfied, Venue Might Re-Hire	May be problems, but they get resolved, venue Might Re-hire	Serious problem. Venue would NOT re-hire band	
Gig Time line*	All goes on time and according to plan	Perhaps a few issues, but no ill effects on gig	Problems may effect someones set or cause crowd thinning	Serious Timing issues that effect the whole show and/or other acts	
Actual Performance*	Play Well and are entertaining	Play OK and are entertaining	Play OK, but could be better, might be slightly boring	Play Poorly, are unprepared, boring and or butcher tunes	
Dealing with other Acts (?)*	work and play well with others	may be problems, but work them out	may be problems that remain unresolved	Serious problems dealing with other acts.	
Tear Down & Load Out	Quick. No Fooling around. Everyone helps, They get right out	Quick, may fool around a bit, everyone may helps.	Slower. Fool around a bit. everyone may NOT help.	Fool Around. Not everyone Helps. May need to be asked to hurry up.	
Overall Friction*	Gig goes of with out a hitch!	Gig overall is pretty smooth	Gig may be a bit "bumpy", but the show goes on.	Gig is BAD. serious problems throughout	
Degree of Difficulty*	Faced adversity, dealt with it well	Some adversity, & dealt OK	Little to no adversity	No adversity or dealt poorly	
Overall Professionalism	Completely Professional	Mostly pro, maybe some lapses	Rarely professional	UN-Professional	
TOTAL:					_____ :of 44

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INSTRUCTOR: _____

Signature: _____