



## MUSC 270, ADV APPL MUSIC: DRUMSET

Spring 2017

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**FA 202A**  
Time : TBA

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### COURSE DESCRIPTION & PREREQUISTE(S)

Individual study of instrumental repertoire beyond the level of Music 170. Particular emphasis is placed on stylistic and artistic interpretation of music, based on mature musicianship and knowledge of correct performance practice.

Prerequisite: audition and permission of instructor.

May be repeated for credit.

### TEXTBOOK

Textbooks will be determined based on the individual student's experience level.

### REQUIRED MATERIALS

- Drum sticks - at least 1 pair
- Rebounding practice pad
- Metronome - physical or computer/smart-phone app
- Notebook for a practice journal
- 3 ring binder or folder to organize hand-out materials

### SUNY LEARNING OUTCOME OBJECTIVES

This class does not satisfy Gen. Ed. 2 requirements.

### COURSE GOALS/OBJECTIVES

Students will learn advanced percussion technique and learn to read and perform standard drum set repertoire. They will also learn to be able to apply to the drum set the rudiments and standard snare drum repertoire in various stylistically appropriate ways.

### COURSE REQUIREMENTS

Students must practice!  
All students should plan for at least **3 hours of practice** a week outside of class.  
Students will also be expected to keep a practice journal, the specifics of this will be covered during class.

### COURSE ACTIVITIES/TEACHING STRATEGIES

Techniques and musical examples will be explained and demonstrated by the instructor and then practiced and mastered by the students.

### ADDITIONAL UNIQUE ASPECTS OF COURSE

Students will be allowed to reserve time each week in rehearsal rooms M101, M114, and M117 to practice on acoustic drums sets. (Subject to room availability and T.A. schedule)

### COURSE OUTLINE

Determined by the individual student's experience level.

### ASSIGNMENTS

Determined by the individual student's experience level.

**TEST DATES & COVERAGE**

There is no final exam. Departmental Juries will take place during the final week of the semester and will consist of a short musical demonstration of materials covered throughout the semester.

**LATE ASSIGNMENTS & MAKE-UP TEST POLICY**

Late assignments will not be accepted.

**METHOD OF EVALUATION**

Students will be evaluated on technique, reading accuracy, interpretation, musicianship, and as detailed in the attached "Grading Guidelines".

**ATTENDANCE POLICY**

Students are allowed 1 unexcused absence from class; after that each additional absence will lower your grade by one step, e.g., B becomes B-.

**ADA (AMERICAN WITH DISABILITIES ACT) STATEMENT**

Students Diagnosed with a Disability—All individuals who are diagnosed with a disability are protected under the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act of 1973. As such, you may be entitled to certain accommodations within this class. If you are diagnosed with a disability, please make an appointment to meet with Student Disability Services (SDS), 209 Alumni Hall, ext. 2137. All students with the necessary supporting documentation will be provided appropriate accommodations as determined by the SDS Office. It is entirely your responsibility to contact SDS and concurrently supply me with your accommodation plan, which will inform me exactly what accommodations you are entitled to. You will only receive accommodations once you provide me with an SDS accommodation plan. Any previously recorded grades will not be changed.

**EMERGENCY EVACUATION PROCEDURES**

In the event of an emergency requiring evacuation from (class location: Bldg\_\_\_\_ and room\_\_\_\_), please evacuate to (appropriate location from evacuation procedures handout) \_\_\_\_\_so that College officials can account for you. Please review the College's Emergency Evacuation Procedures and Shelter-in-Place Procedures at the following web link: <http://www.oneonta.edu/security>. All students are also encouraged to register for NY Alert for immediate notification of campus emergencies on or near the campus.

## Grading Guidelines:

### GRADE - A (90-100)

- Shows up on time, prepared, and ready to play
- Makes the class a priority and keeps the teacher well informed as to musical and academic activities
- Focuses on weaknesses as well as strengths, takes suggestions, and at the same time, has own inner direction
- Works above and beyond teacher's expectations, prepares assigned materials, and performs at a high level
- Shows improvement of instrumental skills and musicianship
- Is an active student player/performer (if applicable) , seeks playing (as well as listening) opportunities around the college, and is self-motivated

### GRADE - B (80 - 89)

- Shows up to class on time, but is not always prepared
- Makes the class a priority, but not a top priority
- Focuses on weaknesses and makes progress
- Prepares assignments most of the time, but sometimes makes excuses for not being prepared
- Shows improvement of instrumental skills and musicianship
- Is an active student and is self-motivated

### GRADE - C (70 - 79)

- May show up to class on time, but not always prepared
- Class is not a priority
- Avoids weaknesses and rarely makes progress
- Occasionally prepares assignments, has frequent excuses, and lacks self-motivation
- Shows little improvement of instrumental skills and musicianship
- This student is inconsistent

### GRADE - D (60 - 69)

- Rarely shows up to class on time and is rarely prepared
- Shows little interest in improving instrumental skills and/or musicianship
- Rarely takes suggestions
- This student barely performs at level, however, there is some evidence of musical ability that warrants a passing grade

### GRADE - F (Below 60)

- Rarely shows up to class on time and is rarely prepared
- Shows little interest in improving instrumental skills and/or musicianship
- Rarely takes suggestions
- This student does not perform at level and/or fails to perform at the jury