

Lessons Level 1

- Snare Drum
 - One prepared piece from an approved BASIC SD book
 - One rudimental solo from an approved book
- Sight Reading
 - Snare drum sight-reading comparable to the above sources.
- Rudiments
 - Full Down Tap Up strokes
 - Singles
 - Buzzes
 - Doubles
 - Gladstone
 - Moeller
 - Tap Accents
 - Triples
 - Paradiddles
 - Flams
 - Drags
 - 5,7,9 strokes
 - SPDI
 - 4x8's
- Drum set
 - Rock
 - Basic Coordination
 - Timekeeping grooves
 - 1 note embellishments
 - Timekeeping Fills
 - Basic Form (time & fills)
 - Basic chart ideas
 - Jazz
 - Basic Ride & Hi Hat Feel
 - Swing 8ths and Triplets
 - Latin
 - Understanding Son Clave
 - Basic Bossa Nova
- Metronome
 - Basic Concepts of working with a click
 - May use whatever style and settings are comfortable
- Practice Journal
 - Introduction of idea
 - Practice sessions as directed by instructor
 - will be reviewed weekly

Lesson Level 2

- Snare Drum
 - One prepared piece from an approved INTERMEDIATE SD book
 - One rudimental solo from an approved book
- Sight reading
 - Snare drum sight-reading comparable to the above sources.
 - Basic Drum set chart reading
- Rudiments
 - Anything from previous level
 - Paradiddle Inversions
 - Double paradiddle
 - Paradiddle-diddle
 - Flam Tap
 - Drag Tap
 - Ratamacue
 - 6 & 10 Strokes
- Drum Set
 - Rock
 - Continue from previous level
 - Add up to 4 note embellishments
 - Begin fill orchestration
 - Unison
 - Staggered
 - Domain
 - Sticking based
 - Forms and charts
 - style &/or groove changes every 4 bars
 - 8 & 16 bar song forms
 - add fills and crashes MUSICALLY
 - begin work on play along and transcription
 - Jazz
 - Continue Ride & HH
 - $\frac{3}{4}$ Jazz Waltz
 - Brush patterns
 - Introduction of COMPING
 - Begin Basic Jazz Coordination
 - offbeat 8ths
 - BASIC interdependence
 - Unison stickings
 - Linear stickings
 - Sentence Phrasing

- Drum Set (cont.)
 - Latin
 - Continue Bossa
 - Beginning SAMBA
 - Basic unison Paradiddle phrasing
 - Funk
 - Use of syncopated rhythms to create grooves
 - Paradiddle funk
- Metronome
 - Must be ABLE to use click on 2 & 4 with at least one example
 - May still use other click placement
- Practice Journal
 - Practice sessions will be DESIGNED by students and approved by instructor
 - will be reviewed weekly
 - will be GRADED at the end of the semester