Lessons Level 1

- Snare Drum
  - One prepared piece from an approved BASIC SD book
  - One rudimental solo from an approved book

- Sight Reading
  - Snare drum sight-reading comparable to the above sources.

- Rudiments
  - Full Down Tap Up strokes
  - Singles
    - Buzzes
  - Doubles
    - Gladstone
    - Moeller
    - Tap Accents
  - Triples
  - Paradiddles
  - Flams
  - Drags
  - 5,7,9 strokes
  - SPDI
  - 4x8's

- Drum set
  - Rock
    - Basic Coordination
    - Timekeeping grooves
    - 1 note embellishments
    - Timekeeping Fills
    - Basic Form (time & fills)
    - Basic chart ideas
  - Jazz
    - Basic Ride & Hi Hat Feel
    - Swing 8ths and Triplets
  - Latin
    - Understanding Son Clave
    - Basic Bossa Nova

- Metronome
  - Basic Concepts of working with a click
  - May use whatever style and settings are comfortable

- Practice Journal
  - Introduction of idea
  - Practice sessions as directed by instructor
  - Will be reviewed weekly
Lesson Level 2

- Snare Drum
  - One prepared piece from an approved INTERMEDIATE SD book
  - One rudimental solo from an approved book

- Sight reading
  - Snare drum sight-reading comparable to the above sources.
  - Basic Drum set chart reading

- Rudiments
  - Anything from previous level
  - Paradiddle Inversions
  - Double paradiddle
  - Paradiddle-diddle
  - Flam Tap
  - Drag Tap
  - Ratamacue
  - 6 & 10 Strokes

- Drum Set
  - Rock
    - Continue from previous level
    - Add up to 4 note embellishments
    - Begin fill orchestration
      - Unison
      - Staggered
      - Domain
      - Sticking based
    - Forms and charts
      - style &/or groove changes every 4 bars
      - 8 & 16 bar song forms
      - add fills and crashes MUSICALY
      - begin work on play along and transcription
  - Jazz
    - Continue Ride & HH
    - ¾ Jazz Waltz
    - Brush patterns
    - Introduction of COMPING
      - Begin Basic Jazz Coordination
        - offbeat 8ths
        - BASIC interdependence
      - Unison stickings
      - Linear stickings
      - Sentence Phrasing
• Drum Set (cont.)
  • Latin
    • Continue Bossa
    • Beginning SAMBA
    • Basic unison Paradiddle phrasing
  • Funk
    • Use of syncopated rhythms to create grooves
    • Paradiddle funk

• Metronome
  • Must be ABLE to use click on 2 & 4 with at least one example
  • May still use other click placement

• Practice Journal
  • Practice sessions will be DESIGNED by students and approved by instructor
  • will be reviewed weekly
  • will be GRADED at the end of the semester