

## Syllabus for ADV APPL MUS:PERCUSSION CLASS - MUSC 270

This class will meet, as arranged, one hour per week. The student is allowed **one absence** per semester; subsequent absences will result in a lowered participation grade.

Material covered in lessons will vary based on lesson level and can be found on the provided level guide sheets and on the lesson website.

( <http://employees.oneonta.edu/liparir> )

### **Required Materials:**

- Drum sticks
- Rebounding Practice pad (Gladstone style or similar)
- Metronome
- USB Memory Stick
- Notebook for a **Practice Journal** (this journal counts as part of your grade)
- 3 Ring Binder for provided materials
- Textbooks will be determined based on level

-“Fütz” practice bass drum pedal is STRONGLY RECOMMENDED-

### **STUDENTS MUST PRACTICE!!!**

All students will have access to the Roland drum set in room 133 for at least **3 hours of practice** a week; however you should anticipate the need for extra practice away from the set as well.

### **Final Jury:**

There is no final exam. A final juried performance will take place during the last week of the semester and will consist of the proficiency level materials covered throughout the semester. The student must demonstrate satisfactory knowledge and ability with **ALL** of the required proficiency materials.

### **Grading Breakdown:**

- ~30% Practice & Preparation
- ~30% In-Lesson Performance
- ~40% Participation

## **Grading Guidelines:**

### **GRADE - A (90-100)**

- Shows up to lessons on time, tuned up and ready to play
- Makes the lesson a priority and keeps the teacher well informed as to musical and academic activities
- Focuses on weaknesses as well as strengths, takes suggestions, and at the same time, has own inner direction
- Works above and beyond teacher's expectations, prepares assigned materials, and performs at a high level
- Shows improvement of instrumental skills and musicianship
- Is an active student player/performer, seeks playing (as well as listening) opportunities around the college, and is self-motivated

### **GRADE - B (80 - 89)**

- Shows up to lessons on time, but is not always prepared
- Makes the lesson a priority, but not a top priority
- Focuses on weaknesses and makes progress
- Prepares assignments most of the time, but sometimes makes excuses for not preparing lesson
- Shows improvement of instrumental skills and musicianship
- Is an active student and is self-motivated

### **GRADE - C (70 - 79)**

- May show up to lessons on time, but not always prepared
- Lesson is not a priority
- Avoids weaknesses and rarely makes progress
- Occasionally prepares assignments, has frequent excuses, and lacks self-motivation
- Shows little improvement of instrumental skills and musicianship
- This student is inconsistent

### **GRADE - D (60 - 69)**

- Rarely shows up to lessons on time and is rarely prepared
- Shows little interest in improving instrumental skills and/or musicianship
- Rarely takes suggestions
- This student barely performs at the level, however, there is some evidence of musical ability that warrants a passing grade

### **GRADE - F (Below 60)**

- Rarely shows up to lessons on time and is rarely prepared
- Shows little interest in improving instrumental skills and/or musicianship
- Rarely takes suggestions
- This student does not perform at level and/or fails to perform at the jury