



## Musc. 280-80, Rock Combo

Spring, 2017

Robert Lipari

FA 202A

Robert.Lipari@oneonta.edu

RobLipari.com

FA 212

Lecture: Thurs 8-9

Rehearsals TBA

### Rehearsal Instructors:

**Robert Lipari** - Robert.Lipari@oneonta.edu,

**Mark Pawkett** - Mark.Pawkett@oneonta.edu

**Blake Fleming** - Blake.Fleming@oneonta.edu

### COURSE DESCRIPTION

This course focuses on developing skills crucial to contemporary, professional small group rehearsal and performance.

### TEXTBOOK

There is no textbook

### REQUIRED MATERIALS

#### For lecture class:

A notebook and pencil (or pen)

Laptop (if possible)

#### For rehearsal:

A notebook and pencil (**NOT pen**)

A pair of NRR rated earplugs

A copy of your **set list** and all of your **charts**

Your personal instrument and any necessary accessories (picks, patch cords, sticks, etc.)

**- We will provide all amplifiers, mics/P.A. equipment, a keyboard, and a full drum set with cymbals for each rehearsal- ( NOTE: these will NOT always be provided for the SHOWS! )**

Failure to bring required materials to rehearsal will result in not being allowed to participate in that rehearsal.

### SUNY LEARNING OUTCOME OBJECTIVES

This class does not satisfy Gen. Ed. 2 requirements.

### COURSE ACTIVITIES/TEACHING STRATEGIES

This class is divided into 2 components, a **lecture** and a **rehearsal**. At the beginning of the semester 8 bands will be formed. Each band will be assigned a weekly rehearsal time where they will work on developing contemporary rock repertoire using the rehearsal techniques introduced during the lecture. **Bands will be expected to learn 3 to 5 new tunes each week** (depending on the specific repertoire selected), **and write charts for every tune**.

Each Thursday at 8pm all the bands will meet together for the required lecture class where we will cover various rehearsal, analysis, and chart/transcription techniques.

### COURSE REQUIREMENTS

Basic proficiency on your chosen instrument and general knowledge of contemporary and classic rock repertoire. Also see **REQUIRED MATERIALS** above.

### COURSE GOALS/OBJECTIVES

Students will learn efficient small group rehearsal techniques enabling them to quickly develop new material.

Students will be able to write their own clear, accurate charts and lead sheets.

Students will be prepared to perform at professional venues.

### ADDITIONAL UNIQUE ASPECTS OF COURSE

Each band will be given the opportunity to perform live at various venues in downtown Oneonta.

**NOTE: Students may be required to provide ALL their own gear including, but not limited to; amps, drums, cymbals, etc for these shows, depending on back-line availability at venues!**

## COURSE OUTLINE

### Lectures:

Class 1: Form the bands and assign rehearsal times. Review the Syllabus. Assignment of initial tune.  
Class 2: Overview of proper use of rehearsal room equipment and P.A. systems.  
Class 3-8: Basic analysis and form outlines. Basic small group rehearsal techniques. Harmonic ear training.  
Class 9-11: Intermediate analysis, charts and rehearsal techniques.  
Class 12-14: advanced analysis, transcription, and rehearsal techniques.

### Rehearsals:

Each week bands will work on developing the selected repertoire.

## ASSIGNMENTS

Assignments will consist of learning 3 to 5 tunes each week for rehearsal (depending on selected repertoire), and charting/analysis homework.

## TEST DATES & COVERAGE

The mid-term and final will be live performances at venues in downtown Oneonta.

The performance dates are subject to venue availability; they will be booked, and students notified, as soon as possible.

The mid-term show date will likely be scheduled for the end of March, and the final show during the last week of classes.

## LATE ASSIGNMENTS & MAKE-UP TEST POLICY

Late homework will not be accepted.

Missing a show will result in your overall grade being lowered by one full letter grade, for example; a grade of B+ would become a C+.

## METHOD OF EVALUATION

40% Rehearsal  
40% Lecture class  
10% Each performance (for 20% total)

The rehearsal grade is based on preparation, time management/efficiency, and overall progress.

The lecture grade is based on participation, homework, quizzes, and charts.

The performance grade is based on participation, preparation, and the quality of the performance.

## ATTENDANCE POLICY

Students are allowed 1 unexcused absence from the lecture class and 1 missed rehearsal; after that each additional absence will lower your grade for that portion of the course by one step, e.g., B becomes B-.

## ADA (AMERICAN WITH DISABILITIES ACT) STATEMENT

Students Diagnosed with a Disability—All individuals who are diagnosed with a disability are protected under the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act of 1973. As such, you may be entitled to certain accommodations within this class. If you are diagnosed with a disability, please make an appointment to meet with Student Disability Services (SDS), 209 Alumni Hall, ext. 2137. All students with the necessary supporting documentation will be provided appropriate accommodations as determined by the SDS Office. It is entirely your responsibility to contact SDS and concurrently supply me with your accommodation plan, which will inform me exactly what accommodations you are entitled to. You will only receive accommodations once you provide me with an SDS accommodation plan. Any previously recorded grades will not be changed.

## EMERGENCY EVACUATION PROCEDURES

In the event of an emergency requiring evacuation from FA 212, please evacuate to the IRC lobby so that College officials can account for you. Please review the College's Emergency Evacuation Procedures and Shelter-in-Place Procedures at the following web link: <http://www.oneonta.edu/security>. All students are also encouraged to register for NY Alert for immediate notification of campus emergencies on or near the campus.

## **Grading Guidelines:**

### **GRADE - A (90-100)**

- Shows up on time, prepared, and ready to play
- Makes the class/rehearsal a priority
- Focuses on weaknesses as well as strengths, takes suggestions, and at the same time, has own inner direction
- Works above and beyond teacher's expectations, prepares assigned materials, and performs at a high level
- Shows improvement of instrumental skills and musicianship
- Is an active student player/performer; takes lessons on primary instrument (if applicable), seeks playing and listening opportunities around the college and community, and is self-motivated

### **GRADE - B (80 - 89)**

- Shows up to class/rehearsal on time, but is not always prepared
- Makes the class/rehearsal a priority, but not a top priority
- Focuses on weaknesses and makes progress
- Prepares assignments most of the time, but sometimes makes excuses for not being prepared
- Shows improvement of instrumental skills and musicianship
- Is an active student and is self-motivated

### **GRADE - C (70 - 79)**

- May show up to class/rehearsal on time, but not always prepared
- Class/rehearsal is not a priority
- Avoids weaknesses and rarely makes progress
- Occasionally prepares assignments, has frequent excuses, and lacks self-motivation
- Shows little improvement of instrumental skills and musicianship
- This student is inconsistent

### **GRADE - D (60 - 69)**

- Rarely shows up on time and/or is rarely prepared
- Shows little interest in improving instrumental skills and/or musicianship
- Rarely takes suggestions; does not acknowledge or focus on weaknesses
- This student barely performs at level, however, there is some evidence of musical ability that warrants a passing grade

### **GRADE - F (Below 60)**

- Rarely shows up to class on time and/or is rarely prepared
- Shows little interest in improving instrumental skills and/or musicianship
- Rarely takes suggestions; does not acknowledge or focus on weaknesses
- This student does not perform at level and/or fails to perform at one or both of the shows