

FALL 2016	Day	Date	Topic	What's Due	Tasks	Notes/Advice
	Mon	8/29/16	SCULPTURE Class orientation		Look at the examples of student work on the web site. Read the syllabus and calendar.	Class policies, expectations, and tour of facilities
	Wed	8/31/16	Lecture		Buy your safety items (see syllabus)	Historical Perspective Ancient to Contemporary sculpture
College Closed	Mon	9/5/16				
	Wed	9/7/16	SAFETY ORIENTATION	Your printed assignment choices with the 10 Sketches. See the assignments section in the syllabus for details	Bring your safety goggles/glasses to this class, and to every class until the end of the semester.	Don't miss the safety orientation! If you do, you will not be able to use any power tools in this class and there is very little you will be able to complete without them
	Mon	9/12/16	WRITTEN QUIZ On Syllabus, Handbook, and Safety Lecture		Individual discussions with Thomás.	Review your drawings and plan for sculpture creation with Thomás during an individual discussion and get approval.
	Wed	9/14/16	Studio		Stone, wax, other: Begin Work	Demo: Stone and Wax
	Mon	9/19/16	Studio		Steel: Begin Work	Demo: Steel
	Wed	9/21/16	Studio			
	Mon	9/26/16	INDIVIDUAL CRITIQUES & Studio		Be prepared to discuss your plans and progress with Thomás as you continue to work	Progress assessment: Discuss the progress and direction with your professor. Thomás will meet with each student individually to discuss their projects.
	Wed	9/28/16	Studio			
	Mon	10/3/16	Studio			
	Wed	10/5/16	Studio			
College Closed	Mon	10/10/16	Studio			
	Wed	10/12/16	Studio			
	Mon	10/17/16	MID-TERM CRITIQUE	Present your first finished artwork.	Finished Projects and/or Progress Assessment.	Formal Class Presentation. Present work in-progress only if you have permission to do so. Unfinished work will be assigned a failing grade
	Wed	10/19/16	Studio		Begin work on second sculpture	
	Mon	10/24/16	Studio			
	Wed	10/26/16	Studio			
	Mon	10/31/16	Studio	Wax work for bronze casting. Submit wax to weigh and for inspection	Wax work: add sprues and vents after we weigh the wax original. Students need to commit to buying the final	No wax work accepted after today. Bronze will be poured only if there is sufficient artwork to justify running the foundry. If it's determined that there is not enough work,
	Wed	11/2/16	Studio			
	Mon	11/7/16	Studio		Wax work: add sprues and vents - Begin investing the work after sprues and vents have been inspected by Thomás	Plan on spending time "investing" your wax between today and two days before bronze-pouring day. You will have to come to the studio two or three times per day and to spend about
	Wed	11/9/16	Studio		Wax work: Begin investing work.	
	Mon	11/14/16	BRONZE POURING DAY	No work with tools in the studio		All power tools will be off-line. Students may work with hand-tools only.
	Wed	11/16/16	INDIVIDUAL CRITIQUES & Studio		Bronze devesting Progress Assessment	Progress assessment. Discuss the progress and direction with your professor.
	Mon	11/21/16	Studio		Stone work: Begin rasping and sanding	
College Closed	Wed	11/23/16	Studio	Digital Art for the 3D Printer	Steel: Finish all welding and begin finishing the surface as appropriate.	
	Mon	11/28/16	Studio		Beginning 3D Printing	
	Wed	11/30/16	Studio		Stone work: Begin polishing and waxing	
	Mon	12/5/16	Studio			
	Wed	12/7/16	Studio		Finish your work and begin setting it up properly for the final critique (follow the Critique Guidelines on the syllabus)	During the Final Critique, there will be no time for setup, so prepare your work for the critique before next class starts.
	Mon	12/12/16	FINAL CRITIQUE	All sculptures completed during the semester are to be presented in this critique.	Formal Class Presentation. Follow the "Critique Guidelines" (on the syllabus).	We will start the critique at the beginning of the class-sharp! You will leave your work in the studio to be graded. You may come back before the final to photograph your work for your portfolio, but you may not work or remove the art from the studio until the next meeting.