



ARTS 330 SCULPTURE II
Professor Thomás Sakoulas

Fall 2016
Classroom: Fine Arts 233 & 234

Office: Fine Arts 305
Tel: (607) 436-2687
Email: sakoult@oneonta.edu
WWW: <http://employees.oneonta.edu/sakoult>
Office Hours: TR: 11-12, W: 10-11

COURSE DESCRIPTION

For students who have had a college course in sculpture. Contemporary styles and techniques with emphasis placed on students developing the critical and technical abilities to develop a strong individual mode of 3D expression. Students work principally in one or two materials. This is a stacked course with ARTS-230

TEXTBOOK, READING LIST & ADDITIONAL RESOURCES

No textbook is required, but students are responsible for the contents of the class' web site at <http://employees.oneonta.edu/sakoult> and the [Sculpture Studio Handbook](#).

COURSE GOALS/OBJECTIVES

In this course the student will experiment with the concepts, materials and techniques which drive the sculptural exploration, with the **emphasis on the development of personal aesthetic direction**. To this end, great flexibility will be given to the student in creating sculptural problems and appropriate solutions under the personal direction of the instructor. The student will complete at least 3 sculptures focusing on one material or techniques. **The web site at <http://employees.oneonta.edu/sakoult> contains resources and examples of student work**

LEARNING OBJECTIVES

- Students create artistic solutions that clearly express the understanding of principles of design and visual thinking at an advanced level
- Students demonstrate understanding of tools, materials, techniques, and processes at an advanced level
- Students show maturity of concept and development of an individual creative voice at an advanced level
- Students demonstrate critical thinking skills in Studio Art and Art History at an advanced level
- Students complete work, with high level of craftsmanship or academic standards, which is presented in a professional manner at an advanced level
- Students work up to own ability at an advanced level
- Students show sense of commitment and take individual initiative and ownership of projects and research at an advanced level
- Students develop body of original artwork at an advanced level

COURSE REQUIREMENTS

Students are expected to come to class prepared to work on a problem and to dedicate a number of working hours at home. Both class work and homework are taken into consideration when assignment deadlines are given. Due to limited enrollment and due to its nature, this course meets at the same time as Sculpture I and the "sculpture" calendar is in effect.

COURSE ACTIVITIES/TEACHING STRATEGIES

Building on the knowledge gained during ARTS 230 Sculpture I class, the student will conceive, plan, and create a minimum of three sculptures of an advanced nature. Each student will work independently and will have weekly meetings with the professor during class or outside of class to discuss the approach, and the progress of his/her sculpture.

FACILITIES, MATERIALS, AND TECHNIQUES

The student may choose his/her own materials that best fit the project. Our studios are equipped to manipulate a variety of materials like metal (steel, aluminum), wood, stone, clay, plaster, and wax to name a few, in a variety of techniques.

A number of demonstrations and slide shows will be given throughout the semester in order to assist the student with the manipulation of the materials, and to provide artistic direction.

Using the sculpture studio is a privilege that can be revoked at any time when a student's behavior or work habits compromise the safety, cleanliness, and security. Students who miss the "safety orientation" class, and students who fail the "safety quiz" will not be allowed to work in the studios.

The students in this course will have access to the following studios:

- ⊙ **FA 233 (Metal Studio)** Used for welding, machining, stone carving, constructing, casting.
- ⊙ **FA 234 (Woodshop)** Used for all class meetings and the construction of all projects in wood, and stone.
- ⊙ **FA 234C (Plaster room)** All plaster mixing and wet plaster processes must take place in this room. Also used for wax "investment."
- ⊙ **FA234F (Assembly studio)** This is a "clean area". No dust producing processes are allowed in this studio.
- ⊙ **FA234E (Wax room)** This studio is used for work in wax, mainly in preparation of metal casting.
- ⊙ **Tool Room** The tool room is open during class and while work-study workers are available to provide tools (schedule posted on the door).

The facilities, the instructor, and any other class resources are available only for the completion of art within the class environment. They must not be utilized for any purpose inconsistent with this guideline. The students will not utilize the resources for commercial purposes, or for recreation (building home projects and the such.) or for any reason that the instructor does not deem appropriate or safe.

SAFETY

SAFETY

SAFETY

SAFETY

SAFETY

SAFETY

SAFETY

The student is required to observe all safety instructions posted in the shop, or given orally by the professor or the assistants.

The professor reserves the right to prevent a student from using a particular tool or technique if in his opinion the student lacks competency to complete the task safely, or if the activity is unsafe.

Studio Cleanliness The student will be responsible to clean his/her own mess after work. Allow 5 to 10 minutes at the end of each class for cleaning. All student materials and projects in progress must be put away in a safe location at the end of each class. The last day of the semester is reserved for studio clean up and student participation is mandatory.

The Internet: This instructor makes extensive use of the web and there is a good chance that a student or his/her artwork might be included in a web page. The student must notify the instructor at the beginning of the semester if he or she does not wish to be included in a web page.

Noise: Because many of the processes used in producing sculpture generate harmful noise, students will be required to wear earmuffs during class. Processes that generate an extraordinary amount of harmful noise must be reserved for outside class work (pneumatic hammers, die grinders, metal grinders and sanders, excessive hammer drilling, etc). Students must reserve the quiet work for class, and the noisy work for outside class time.

Dust and smoke: The studio is equipped with a central dust extraction system, two downdraft tables, and other assorted equipment designed to remove harmful particles from the air. Students who engage in excessive dust or smoke (wax) producing processes must engage the appropriate extraction system.

Your artwork: The student is responsible for his/her artwork's safety. You must take all necessary precautions against damage to your artwork from others and to others from your artwork. If the work can be moved, keep it in a locker, or in a place away from the communal studio areas. If the work cannot be moved for the period of construction, it must be out of people's way, clearly marked as work in progress, and reasonably stable so it does not endanger those who work around it. All student artwork, materials, and belongings must be removed from the studio no later than the end of the final exam period. The Art Department and the College is not responsible for student belongings abandoned in the studios after the final exam period.

All artwork and materials must be removed from the studios upon the completion of the semester (immediately after the final class meeting). Make early plans for large, heavy, and bulky work. Failure to remove your work and belongings after the last class meeting will affect your grade. Sorry, no exceptions.

Exhibiting your Art work: There are several places on campus where you may exhibit the work created in this class after you obtain permission from your instructor: The Loom Room may be available for individual or group shows by students, the area around the Fine Arts Building and the sculpture garden may also be available.

If you are included in an exhibition in or outside our college, notify your instructor for proper credit.

The Annual Juried Student show is an excellent opportunity for students to exhibit their work. The instructor might also hold selected student work for the Annual Juried Student Exhibition, which takes place each Spring semester.

METHOD OF EVALUATION

The student is required to present his/her completed project during the critiques. At least 3 projects must be completed during the semester. Special permission to complete fewer projects may be given by the professor. On several occasions, and depending on the choice of materials, the professor might recommend that more than two sculptures be completed. **The Final Grade** will be assigned to the portfolio of artwork students completed during the semester and presented during the final critique.

Critiques

The student is required to present his/her finished work during the critiques in a coherent, intellectual, and stimulating manner. Each student must be prepared to explain their work and to answer questions during these critiques. Missing any of the Critiques will affect your grade.

- Attendance to every critique is mandatory
- If the professor determines that the complexity of a project justifies the fact that it is not presented in a finished state, the student will be graded for the effort to date and will be allowed extra time to finish it (The "effort" grade will be replaced by the "project" grade once the project is finished. The "effort" grade will be replaced by an "E" if the finished project is not submitted in the agreed time.)
- There will be 2 different group critiques where the **finished** projects can be examined, critiqued, and graded. Also, two Individual critiques will take place to assess progress.
- Completing extra amount of projects will not necessarily result in a higher grade. Emphasis will be placed on the quality of the ideas rather than the amount of projects. Please see the class calendar for critique dates.
- Do not present work you have used (or plan to use) in other classes
- Make sure the work is completely finished
- Present your work in a professional way. Do not just leave it on the first table you find. If it is meant to be hanging, it should be hanging; if it's meant to be outdoors, it should be outdoors.
- Think and prepare a proper presentation. Use intelligent language, and find constructive things to say about your work. Tell the class why you chose to do what you did, how you arrived at your solutions, what influenced your decisions, and how the work changed from the initial stages and why. Tell us what you would do differently if you had to do it all over again.
- Do not tell the class how hard it was to make, how long it took, and whether or not you like it.

- Please be concise with your speech. If you feel you have a lot to say, write it down and submit your thoughts on paper. Then, in class give us a concise version of your thoughts.

Final Exam: Present all projects completed during the semester. Absolutely no late projects will be accepted beyond the final critique duration. All artwork and materials must be removed from the studios upon the completion of the semester (immediately after the final critique).

Grading criteria

Student work will be graded based on the following:

- 30% of the grade is allocated to “Design”. Creativity in problem solving and application of complex design principles to the project is evaluated under this category, as well as the originality of the finished artwork.
- 30% of the grade is allocated to “Craftsmanship”. This category involves the understanding and control of materials and methods as they are applied to aesthetic problem solving.
- 30% of the grade is allocated to “Ambition and Innovation”. In this category the ability to work independently, synthesize complex design principles, materials, and methods in new and innovative ways is evaluated.
- 10% of the grade is allocated to “Presentation”. In this category class attendance; cleanliness (where applicable) and studio participation are evaluated, as well as the oral presentation, and the exhibition of the finished artwork during the critique.

The final grade is the average of all individual project grades.

A+, A, A- Near perfection: Shows superb craftsmanship, firm grasp of Sculptural principles, and is innovative in concept.

B+, B, B- Good work: Exceeds base level competency in terms of the above criteria.

C+, C, C- Meets base level requirements: Demonstrates a basic understanding of design principles and meets basic course requirements regarding craftsmanship and presentation.

D - Inadequate work: Falls short of basic competency levels in understanding design principles or craftsmanship.

E - Poor work: Fails to show a basic grasp of design principles, the assignment’s objective, or is very poorly executed.

I – Incomplete: The College policy on incomplete grades will be respected. Details can be found in the College Catalogue.

GRADE & GPA TABLE

Average	0%	60%	63%	67%	70%	73%	77%	80%	83%	87%	90%	93%	97%
Ltr Grade	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
GPA	0.00	0.67	1.00	1.33	1.67	2.00	2.33	2.67	3.00	3.33	3.67	4.00	4.00

Policy Statement on Cheating: All works in this class must be original. A student may not imitate another artist’s work or misrepresent someone else’s work as his/her own. Nor should the student present work done for another class as their effort towards a given assignment in this class. Cheating will result in a failing grade for that assignment. Cheating more than once will result in a failing grade for the course.

ATTENDANCE POLICY

Class attendance is mandatory. Students are expected to be in class in a timely fashion, and to remain for its duration.

The students will be responsible for the completion of all assignments, and for all materials covered during their absence.

Students are expected to come to class prepared to work on the given problem and to dedicate a number of working hours at home.

Tools and Materials to be purchased by the student

The acquisition of materials and tools will depend on the individual project. Discuss with your professor the project **before** acquiring materials. Some materials are available in limited quantities in the studio (some plaster, some scarp metal, clay, some scrap wood).

Every student must have: (approximate price: about \$20)

One pair of safety goggles with side protection, one pair of leather gloves, 5-10 dust masks (disposable). These items are available at the college bookstore (not the gift shop), and at the local hardware stores.

Acceptable materials for his course:

Steel (welding and fabricating), Wood (carving and constructing), Stone carving, Bronze casting (lost wax process), Digital 3D media, Mixed media. Materials and work NOT acceptable in this course: Water based clay, Plaster carving, Copies of Art, Furniture, Crafts, and all such objects. If a project resembles a utilitarian object too closely it will be rejected (tables, paddles, chairs, ashtrays, bowls, cups, hangers, etc.) and a failing grade will be assigned.

ADA (AMERICAN WITH DISABILITIES ACT) STATEMENT

Students Diagnosed with a Disability—All individuals who are diagnosed with a disability are protected under the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act of 1973. As such, you may be entitled to certain accommodations within this class. If you are diagnosed with a disability, please make an appointment to meet with Student Disability Services (SDS), 209 Alumni Hall, ext. 2137. All students with the necessary supporting documentation will be provided appropriate accommodations as determined by the SDS Office. It is entirely your responsibility to contact SDS and concurrently supply me with your accommodation plan, which will inform me exactly what accommodations you are entitled to. You will only receive accommodations once you provide me with an SDS accommodation plan. Any previously recorded grades will not be changed.

EMERGENCY EVACUATION PROCEDURES

In the event of an emergency requiring evacuation from the classroom found at the top of this syllabus please **evacuate to the IRC Lobby** so that College officials can account for you. Please review the College's Emergency Evacuation Procedures and Shelter-in-Place Procedures at the following web link: <http://www.oneonta.edu/security>. All students are also encouraged to register for NY Alert for immediate notification of campus emergencies on or near the campus.