

**ARTS 203T ADV. STUDIO I: SCULPTURE****Associate Professor Thomas Sakoulas****Office:** Fine Arts 223A**Tel:** (607) 436-2687**Email:** sakoult@oneonta.edu**WWW:** <http://employees.oneonta.edu/sakoult>**Facebook:** <http://www.facebook.com/sakoulas>**Office Hours:** M 1-2 PM**SPRING 2014****FA 233 & 234****COURSE DESCRIPTION**

An advanced creative studio involvement under the supervision of an instructor appropriate to the selected area of specialization. Students are expected to develop their own creative visions through exploration of the specific media.

**COURSE GOALS/OBJECTIVES**

In this course the student will refine and expand on the knowledge gained in the previous sculpture classes.

The goal of this class is to allow the student to create an advanced portfolio of sculptural work and to master certain techniques and materials in the process. To this end, great flexibility will be given to the student in creating sculptural problems and appropriate solutions under the personal direction of the instructor. The student will complete at least 4 sculptures focusing on one material or techniques.

**The web site at <http://employees.oneonta.edu/sakoult> contains resources and examples of student work**

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Students are expected to come to class prepared to work on a problem and to dedicate a number of working hours at home. Both class work and homework are taken into consideration when assignment deadlines are given. Due to limited enrollment and due to its nature, this course meets at the same time as Sculpture I. The student will conceive, plan, and create a minimum of four sculptures of an advanced nature. Each student will work independently and will have weekly meetings with the professor during class or outside of class to discuss the approach, and the progress of his/her sculpture.

This is a stacked course with ARTS-230

**Facilities Materials and Techniques**

The student may choose his/her own materials that best fit the project. Our studios are equipped to manipulate a variety of materials like metal (steel, aluminum), wood, stone, clay, plaster, and wax to name a few, in a variety of techniques. A number of demonstrations and slide shows will be given throughout the semester in order to assist the student with the manipulation of the materials, and to provide artistic direction.

The students in this course will have access to the following rooms:

- ⊙ **Fine Arts 233 (Metal Studio)** and the construction of all projects.  
Welding, machining, stone carving, constructing, casting.
- ⊙ **Fine Arts 236 (Wood Shop)** Used for all class meetings and for wood construction.  
Wood cutting, planning, joining, lathing, drilling, Wood carving, and constructing

The facilities, the instructor, and any other class resources are available only for the completion of art within the class environment. They must not be utilized for any purpose inconsistent with this guideline. The students will not utilize the resources for commercial purposes, or for recreation (building home projects and such) or for any reason that the professor does not deem appropriate or safe.

**SAFETY:** The student is required to observe all safety instructions presented in demonstrations, posted in the shop, or given orally by the professor or the assistants.

The professor reserves the right to prevent a student from using a particular tool or technique if in his opinion the student lacks competency to complete the task safely.

**Studio Cleanliness** The student will be responsible to clean his/her own mess after work. Allow 5 to 10 minutes at the end of each class for cleaning. All student materials and projects in progress must be put away in a safe location at the end of each class. The last day of the semester is reserved for studio clean up and student participation is mandatory.

**The Internet:** This instructor makes extensive use of the web and there is a good chance that a student or his/her artwork might be included in a web page. The student must notify the instructor at the beginning of the semester if he or she does not wish to be included in a web page.

**Noise:** Because many of the processes used in producing sculpture generate harmful noise, students will be required to wear earmuffs during class. Processes that generate an extraordinary amount of harmful noise must be reserved for outside class work (pneumatic hammers, die grinders, metal grinders and sanders, excessive hammer drilling, etc). Students must reserve the quiet work for class, and the noisy work for outside class time.

**Dust and smoke:** The studio is equipped with a central dust extraction system, two downdraft tables, and other assorted equipment designed to remove harmful particles from the air. Students who engage in excessive dust or smoke (wax) producing processes must engage the appropriate extraction system.

**Your artwork:** The student is responsible for his/her artwork's safety. You must take all necessary precautions against damage to your artwork from others and to others from your artwork. If the work can be moved, keep it in a locker, or in a place away from the communal studio areas. If the work cannot be moved for the period of construction, it must be out of people's way, clearly marked as work in progress, and reasonably stable so it does not endanger those who work around it. All student artwork, materials, and belongings must be removed from the studio no later than the end of the final exam period. The Art Department and the College is not responsible for student belongings abandoned in the studios after the final exam period.

**All artwork and materials must be removed from the studios upon the completion of the semester (immediately after the final class meeting). Make early plans for large, heavy, and bulky work. Sorry, no exceptions.**

**Exhibiting your Art work:** There are several places on campus where you may exhibit the work created in this class after you obtain permission from your instructor: The Loom Room may be available for individual or group shows by students, the area around the Fine Arts Building and the sculpture garden may also be available.

If you are included in an exhibition in or outside our college, notify your instructor for proper credit.

The Annual Juried Student show is an excellent opportunity for students to exhibit their work. The instructor might also hold selected student work for the Annual Juried Student Exhibition, which takes place each Spring semester.

### **LATE ASSIGNMENTS & MAKE-UP TEST POLICY**

There will be no make-up work except in emergency cases, and no extra credit assignments will be given. A full letter grade will be subtracted from the projects worth for each class the assignment is late.

### **METHOD OF EVALUATION**

The student is required to present his/her completed project during the critiques. At least 3 projects must be completed during the semester.

**The final grade** is the average of all individual project grades.

**Final Exam:** Present all projects completed during the semester. Absolutely no late projects will be accepted beyond the final critique duration.

All artwork and materials must be removed from the studios upon the completion of the semester (immediately after the final critique).

### **Grading criteria:**

Student work will be graded based on the following:

- Creativity and understanding of Art/Design principles and concepts 30%
- Craftsmanship 30%
- Ambition and Inventiveness of approach 30%
- Class participation, cleanliness, and presentation 10%

**A+, A, A-** Near perfection: Shows superb craftsmanship, firm grasp of Sculptural principles, and is innovative in concept.

**B+, B, B-** Good work: Exceeds base level competency in terms of the above criteria.

**C+, C, C-** Meets base level requirements: Demonstrates a basic understanding of design principles and meets basic course requirements regarding craftsmanship and presentation.

**D - Inadequate work:** Falls short of basic competency levels in understanding design principles or craftsmanship.

**E - Poor work:** Fails to show a basic grasp of design principles, the assignment's objective, or is very poorly executed.

**I – Incomplete:** The College policy on incomplete grades will be respected. Details can be found in the College Catalogue.

GRADE & GPA TABLE													
Average	0%	60%	63%	67%	70%	73%	77%	80%	83%	87%	90%	93%	97%
Ltr Grade	F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
GPA	0.00	0.67	1.00	1.33	1.67	2.00	2.33	2.67	3.00	3.33	3.67	4.00	4.00

**Policy Statement on Cheating:** All works in this class must be original. A student may not imitate another artist's work or misrepresent someone else's work as his/her own. Nor should the student present work done for another class as their effort towards a given assignment in this class. Cheating will result in a failing grade for that assignment. Cheating more than once will result in a failing grade for the course.

### **ATTENDANCE POLICY**

Class attendance is mandatory. Students are expected to be in class in a timely fashion, and to remain for its duration.

The students will be responsible for the completion of all assignments, and for all materials covered during their absence.

**Students are expected to come to class prepared to work on the given problem and to dedicate a number of working hours at home.**

### **Tools and Materials to be purchased by the student**

The acquisition of materials and tools will depend on the individual project. Discuss with your professor the project **before** acquiring materials. Some materials are available in limited quantities in the studio (some plaster, some scarp metal, clay, some scrap wood).

### **Every student must have:**

One pair of goggles, one pair of leather gloves, 5-10 dust masks (disposable)

Acceptable materials for his course: Steel (welding and fabricating), Wood (carving and constructing), mixed media, stone carving, bronze casting (lost wax process), digital media and rapid prototyping (students must have prior knowledge of 3D modeling software such as Maya or Solidworks).

Materials NOT well suited for this course: Clay (modeling), Plaster (carving)

Work NOT accepted: Copies of Art, Furniture, Crafts, and all such objects.

**All artwork and materials must be removed from the studios upon the completion of the semester (immediately after the final critique). Sorry, no exceptions.**

#### **ADA (AMERICAN WITH DISABILITIES ACT) STATEMENT**

Students Diagnosed with a Disability—All individuals who are diagnosed with a disability are protected under the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act of 1973. As such, you may be entitled to certain accommodations within this class. If you are diagnosed with a disability, please make an appointment to meet with Student Disability Services (SDS), 209 Alumni Hall, ext. 2137. All students with the necessary supporting documentation will be provided appropriate accommodations as determined by the SDS Office. It is entirely your responsibility to contact SDS and concurrently supply me with your accommodation plan, which will inform me exactly what accommodations you are entitled to. You will only receive accommodations once you provide me with an SDS accommodation plan. Any previously recorded grades will not be changed.

#### **EMERGENCY EVACUATION PROCEDURES**

In the event of an emergency requiring evacuation from the classroom found at the top of this syllabus please evacuate to an area outside the classroom and away from danger so that College officials can account for you. Please review the College's Emergency Evacuation Procedures and Shelter-in-Place Procedures at the following web link: <http://www.oneonta.edu/security>. All students are also encouraged to register for NY Alert for immediate notification of campus emergencies on or near the campus