PROJECT OVERVIEW

This project introduces you to the basic methods of repairing damaged photos and colorizing. These two skills will give you an understanding of how photo manipulation (altering a photo’s appearance) and compositing (combining multiple photos into one) can be used to create digital works of art from your own photographic resources.

PROJECT GUIDELINES

• Using the Clone Stamp Tool, Spot Healing Tools, and any previously used tools/features you deem necessary, repair the photo provided.

• Colorize the photo using a New Layer(s) with Blending Options and the paint brush tool.

• Tip: Multiply, Color, and Overlay are my go to Layer Blending Modes for adding color.

• There are a lot of tips in the demo video. Be sure to check it out.

RESEARCH & RESOURCES

It wasn’t long after photography hit the scene that manipulation of photographs began. One interesting aspect is how photos have been altered/tampered with throughout history. You might be surprised how many iconic photos from history are fakes. You can make a good living doing this kind of work in the field of fashion photography, 2D aspects of the film industry, even portrait photography in a studio environment.

http://www.fourandsix.com/photo-tampering-history/

http://en.wikipedia.org/wiki/Photo_manipulation

GRADING CRITERIA

This area will contain project specific grading criteria. This criteria is in addition to the overall grading criteria mentioned in the course syllabus. Pay close attention to it!

PROJECT DUE DATE

See the instructional support website project page for due dates.